

EXERCISE FOR THE FOOT 1757.

WHENEVER a battalion is ordered under arms, the companies are first to assemble at their Captain's quarters : each company is to be drawn up in a single rank, divided into three equal parts; the tallest men on the right, the next tallest on the left; the lowest making the center division.

THE Officers are to take care that they be exactly sized : be well and uniformly dressed; that their arms be clean and unloaded; that the locks (in particular) be in good order, and well flinted; that their bayonets fix well; that their swords are clean; that their accoutrements be well fixed; and that they have the number of cartridges, either with or without ball, as may have been ordered.

N.B. When companies are thus formed in a single rank or have, the Captain's post is on the right, the Lieutenant's on the left, and the Ensign's in the center, each at four paces, or eight feet before the men, (each pace being reckoned hereafter, two feet instead of three, as formerly; (the Serjeants on the right of all, in a line with the men; the Corporals next them, and then the Drummers.

AS soon as the inspection is over, the company is to be formed into ranks; the division on the right making the front-rank; that on the left, the rear-rank, and the other, the center-rank : the ranks are to be twelve feet, or six paces distant from each other; the Corporals at this time fall into the ranks.

EACH company thus formed, is to be divided into two or four divisions, and marched by its respective officers to the general parade or rendezvous of the regiment : the Captain leading the first division, the Ensign the second, and the Lieutenant bringing up the rear : (if it marches in four divisions, the Captain leads the first, and the Ensign the third) the eldest Serjeant on the right of the front-rank of the first division, the second Serjeant on the left of the front-rank of the last division, and the youngest on the right of the front-rank of the division which the Ensign leads : the Drummers betwixt the front and center rank of the first division, the Pioneer (with his firelock rested on his left arm) marches at about twelve paces before the Captain. The ranks (if at open order) are twelve feet or six paces asunder, at close order they are two feet, or once pace asunder.

AT the general parade or rendezvous, the eldest company draws up on the right, the next on the left, the third on the left of the first, the fourth on the right of the second, and so on, the youngest in the center : leaving an interval of two paces, or four feet betwixt one company and another. The grenadier company draws up on the right of all, at ten paces from the right of the Colonel's company.

AS soon as each company wheels, in order to come up into its ground, the Drummers move out of the rank, and (beating the Troop) march forward about twelve paces beyond where the front-rank is to draw up : then face to the right-about, continuing to beat 'till the Officers are at their posts; when they are to cease : the Pioneer advances two paces beyond the Drummers and faces to the right-about also.

AS soon as the Officers come up to the front, they are to face to the right-about; the Captain taking post opposite to the center of his company, at eight feet or four paces distant from the front rank; the Lieutenant takes post upon the right, and the Ensign upon the left of the company.

AFTER the Officers have seen that the half files cover well, and that the rank is straight (the captain giving notice to this Subalterns,) they all come the left-about, together.

THE Serjeants (when the companies move up) quit the flanks, and form a rank in the rear, at four paces distant from the men, ordering their halberds; the youngest Serjeant takes out the odd men (if their should be any) and places them before him, 'till they are disposed of, as is hereafter mentioned.

EACH Captain is to have a field return of his company, ready to give the Adjutant, specifying the names of the commissioned Officers present or absent, the number of non-commissioned Officers, and men under arms; the number upon duty, and where; the number sick; number of prisoners; number absent, and whether with or without leave; and the number wanting to compleat the company to the establishment.

ALL the companies being come up, the Serjeant-major in the rear, forms half-files of the odd men, and draws them up in the intervals left betwixt the companies : the Adjutant is then to make each company (one after another) face to the right and join : at this time, receiving the field-return from each Captain.

THE companies being closed, the Major is to order the Officers to *Take post in battalion*, which they are to do by recovering their arms together, facing to the right or left; at the same time : the Serjeants at the same time recover their halberds, facing to the right and left, outwards, at which time all the Pioneers face to the left on their left-heels, as do one half of the Drummers; the other half of the Drummers facing to the right on their right heels (except two Drummers who are to be Orderly, and they face to the right-about) on the word *March*, the Officers stepping off with the left feet (those who go to the left, going on the outside) march, and post themselves on the right and left, according to seniority, six Serjeants come up in two half-files on the right of the battalion, and six on the left, dressing with the ranks : the other Serjeants divide their ground equally in the rear, which the Serjeant-major is to attend to; the eldest grenadier Serjeant comes up on the right of the front-rank of his company, the next eldest on the left of the front rank, and the youngest remains behind the center of the rear-rank. The Pioneers (having joined the Pioneer of the Colonel's company) march 'till they are clear of the right of the grenadiers; then facing together to the right, march 'till they dress with the front-rank. The Drummers of the right move on 'till they join those of the Colonel's company; then having marched clear of the right of that company, face to the right, and march 'till they are in line with the front rank, and on the out-side of the Serjeants : the Drummers of the left, having joined before the Lieutenant-Colonel's company, proceed to the left, 'till they are clear of the Serjeants; then facing to the left, march 'till they dress with the front-rank. The two orderly Drummers march, and post themselves upon the right-hand of the Major; the grenadier Drummers march to the right of their own company.

ON the word *Halt*, all the Officers, Serjeants, Drummers and Pioneers, face to the front; the Officers and Serjeants ordering their arms at the same time.

THE Colours are then to be sent for in the usual form.

WHILST the escort is gone for the colours, the Adjutant in the front, and the Serjeant-major in the rear, tell off the battalion into *Front and Rear half-files*, into *sixteen Platoons*, *eight Sub-divisions*, and *four Grand divisions*; they also acquaint the Officers and Serjeants, what platoons, &c. each of them belongs to.

AFTER the Ensigns with the colours have taken their posts, and the escorte of grenadiers have returned their bayonets and shouldered, the Major will form the battalion six deep, by making the even and, or rear half-files, to *face to the right*, and *march* eighteen paces to the rear; the half-files of Serjeants recover their halberds at the same time; then step off with the right feet, when the half-files do, which they cover, coming about also when they do, and ordering their halberds.

AFTER the Major has made them *Halt*, the Adjutant is to assist him in going from the right to the left of the battalion, dressing most exactly every rank and every file, and seeing that the Officers, as well as the Serjeants, be always in line with the files.

THE battalion thus formed and dressed, the Colonel will take his post six paces before the center of the line of Officers. The Lieutenant Colonel's post is two paces before the line of Officers, and a little to the left of the Colonel, (when he is present, or just before the center, when he is absent.)

BEFORE the General Officer appears, the Major is to order the battalion 1st, *To poise their firelocks*; 2nd, *Rest upon their arms*; 3rd, *Draw their bayonets*; 4th, *Fix their bayonets*; 5th *Poise their firelocks*; and 6th, *Shoulder*.

N.B. If it be only a Major-General who reviews, he is to be received without fixing the bayonets.

THE General Officer being within twenty yards of the right of the battalion, the Major orders, *Present your arms*, and then takes his post on the right of the battalion, as the Adjutant does on the left, dressing with the front-rank, and saluting the General as he passes, with their swords. As soon as the Major has saluted, he will post himself at about an hundred yards before the center of the battalion.

After the General has gone round the battalion, and (proceeding to place him-self opposite to the center) is at about twenty paces before the front-rank, the Major is to order the battalion to *Shoulder*.

The General having placed himself opposite to the center of the battalion, the Major will then order the battalion to *Present their arms*; all the Drummers beat *the March* as soon as the men come down to the Rest; the Major then raising his sword and dropping the point, gives the signal for all the Officers to *Salute together*, and the Ensigns to drop their colours; the whole having pulled off their hats together, are to remain so 'till the Major raises the point of his sword again, upon which the Officers are to all *Put on their hats*, at the same time.

N.B. If it be a Major-General who reviews, (and of course was received without bayonets being fixed) the Major, after he has taken his post in the front of the battalion, is to order the *Bayonets to be fixed*, then to *Present their arms*, and salute as above; this being a part of the exercise, and not compliments to him : after which he is to order the battalion, 1st, *Poise their bayonets*, 2nd, *Rest on their arms*; 3rd, *Unfix their bayonets*; 4th, *Return their bayonets*; 5th, *Poise their firelocks*; and, 6th, *Shoulder*.

THE Major will then proceed to the Manual Exercise.

Manual Exercise

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
<p>FIRST CAUTION. <i>Officers take care;</i> or a roll upon the drum. <i>Recover your arms;</i> or a flam upon the drum. <i>To the Right-about;</i> or, a flam. <i>March;</i> or, a troop.</p>	<p>2. 3. 43</p>	<p>On this, all the Officers and Serjeants <i>Recover their arms</i> in two motions.</p> <p>The Officers go to the right-about, in three motions; except the Colonel or commanding Officer of the battalion : the Serjeants in the rear, face <i>to the right and left outwards</i>.</p> <p>The Officers march together, keeping in the same line, and stepping with the same feet, until they are nine paces beyond the rear-rank, except for the Colonel or commanding Officer, who is to advance forward opposite to the center of the battalion, two paces beyond the Major.</p> <p>The Serjeants march at the same time as the Officers do : those on the flanks directly forwards, followed by those from the rear, until they have passed the line where the major stands, about fifteen paces, then face to <i>the right and left inwards</i>, and march to each other, divide the length of the front equally amongst them : but a Serjeant must remain on the right and left flank of each rank : the youngest Serjeant of the grenadier company having faced to <i>the right</i>, marches to the front, dressing in a line with the rank of Serjeants, but keeping opposite to the center of his own company : the second grenadier Serjeant having faced <i>to the right-about</i>, at the second word of command, marches to the rear, and moves up to the flank of the rear-rank. The Pioneers do not move. The two divisions of Drummers on the right and left of the battalion, and the Musick move directly forward, beating the Troop, 'till they have passed the line where the Major stands, about six paces; then facing to <i>the right and left inwards</i>, move on 'till they are directly behind the Major, (the Musick being in the center :) the grenadier Drummers march forward at the same time, and form on the same line with the other Drummers, but opposite to their own company.</p>
<p><i>Halt,</i> or a flam.</p>	<p>3.</p>	<p>Upon which all the Drummers cease beating. The Officers face the <i>left-about</i> in three motions : the Serjeants who had halted upon the feet next to the battalion, face upon the feet they halted on : the Drummers and Musick face the battalion in a like manner.</p>
<p><i>Order your arms,</i> or a flam.</p>	<p>2.</p>	<p>The officers and Serjeants order their arms in two motions : the Ensigns who carry the colours, are allowed to <i>order or plant</i> them, --- during the manual exercise, but at all other times are the carry them advanced; the grenadier Officers are likewise permitted to <i>order</i> their fuzees.</p>

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
		<p style="text-align: center;">THE MANUAL EXERCISE</p> <p>Every Soldier will give the greatest attention to the words of command, remaining perfectly silent and steady, not making the least motion with head, body, feet or hands, but such as shall be ordered; the heels at this time are to be in a line, not more than four inches asunder, the toes turned out, the shoulders square to the front and kept back; the breast pressed forward, the belly drawn in but without bending; the right hand hanging down on the right side, the back of the hand to the front; the firelock carried on the left shoulder, the barrel outwards; the butt in the left hand, two fingers being under it, the middle-finger just upon the turn or swell, the fore-finger and thumb above the swell, the piece almost upright; the butt flat against the outside of the hip-bone; the lock a little turned up, the guard being just below the left breast, the piece pressed to the body with the ball of the thumb; the head turned a little to the right, except the right-hand man who looks full to the Major, or exercising Officer. Great care must be taken not to begin a motion 'till the word of command or a signal on the Drum be ended, and then to be very exact in counting a second of time, or 1, 2, betwixt each motion. The Major or exercising Officer is to take the space of two seconds betwixt the end of each motion, and his giving the word of command only.</p>
<i>Take care to perform the manual exercise; or a ruffle of the Drum.</i>		
1 st , <i>Rest your firelock.</i>	3.	<p><i>Join your right hand</i> by seizing the firelock behind the lock, at the same time turning it with the left hand so as to bring the lock upwards, the piece being almost right up and down : tell 1, 2, come to the <i>Recover</i>, by raising the firelock from your shoulder with your right hand, at the same time turning the barrel inwards, and seizing it with the left hand just above the feather spring, (that elbow close) the hammer about the height of and just before the right breast, the right thumb upon the cock; tell 1, 2, and turning upon both heels so as the right toe may point to the right and the left toe a little to the front, come down to the <i>Rest</i>, the cock at the waist-belt, the left arm close to and directly across the stomach, the right elbow turned towards the front, the butt of the firelock against the middle of the right thigh, the muzzle pointing very little forwards, the stock in the left hand, the right thumb under the cock, the knuckle of the fore-finger under the guard.</p>
2 nd , <i>Order your firelock.</i>	3.	<p>Quitting the firelock with the left hand, seize it immediately as high as your shoulder with a brisk motion, at the same time bringing the firelock perpendicular, the butt being near to and on the out-side of the right thigh, tell 1, 2, and let go the right hand, sinking the firelock with the left, at the same time seize your firelock briskly with your right hand near the muzzle, the hand at the height of the chin, the thumb upwards; tell 1, 2, and turning your toes to their proper front, quit the firelock with the left hand, bringing down the butt end to the ground even with your toe, at the out-side of your right foot, the firelock upright, your right arm hanging from the hand to the elbow by the side of the firelock, the left hand hanging by the left side, both shoulders square to the front.</p>

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
3 rd , <i>Ground your firelock.</i>	4.	Lift up your right foot, and making a half-face to the right, place it against the flat side of the butt, at the same time turning the barrel of the firelock towards your body, tell 1, 2, and step directly forward with your left foot, quit the firelock with your right hand and seize it immediately at the middle of the barrel, your left hand hanging down, and at the same time bring down your right knee upon the firelock looking up, both hands, the left knee, and heel in a line; tell 1, 2, and quitting the firelock with the right hand, raise yourself again, stepping back with your left foot and keeping your body half-faced to the right, tell 1, 2 and turn your right foot on the heel over the butt-end, bring your body to its proper front, letting both arms hang down by your sides.
4 th , <i>Take up your firelock.</i>	4.	Turn your right foot upon the heel over the butt of the firelock, and set it down again, making a half face to the right, at the same time extend your right arm a little to the right, the palm towards the front; tell 1, 2, and step forward with the left foot along the firelock, at the same time take hold of it with the right hand about the middle of the barrel, with an out-stretched arm, a stiff body; tell 1, 2, raise yourself and the firelock, bringing back the left foot, then tell 1, 2, and lift up your right foot, setting it at the inside of the butt, at the same time quitting the middle of the firelock with the right hand, and seizing it again briskly with the same hand, as high as the muzzle, turning the barrel towards your right shoulder; being in the posture directed in explanation 2 nd .
5 th , <i>Rest your firelock</i>	3.	Quitting the firelock with the right hand, seize it again briskly with the same hand as low as you can without constraint; tell 1, 2, and raise your firelock with the right hand, seizing it at the same time with the left hand just above the feather spring, the left arm across the stomach; tell 1, 2, quit the firelock with the right hand, and take hold of it behind the lock, at the same time turning upon both heels, the right toe pointing to the right, the firelock and body being in the same attitude as in explanation the 1 st .
6 th , <i>Club your firelock.</i>	3.	Keeping your firelock fast in the left hand, cast it about close by your right shoulder, in the direction of the files (turning upon both heels so as to bring your feet to their proper front) take hold of it at the same time with the right hand, as low as you can, without constraint; the cock the height of the roller, the muzzle of the piece and left thumb downwards, the lock upwards; tell 1, 2, let go the left hand, and raising the firelock with the right, take hold of it again with the left hand at the small end of the stock, that hand being at the height of the waist-belt, bringing it near the left shoulder, the firelock being perpendicular; tell 1, 2, and bring it upon your left shoulder, the left arm close to the body, the lock upwards, at the same time quitting it with your right hand, which is to hang down along your right side.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
7 th , <i>Rest your firelock.</i>	3.	With a brisk motion seize your firelock with the right hand even with the shoulder, raising the piece from your shoulder at the same time, so as to bring it perpendicular; tell 1, 2, let go your left hand, and sinking the firelock with the right, seize it with the left hand turned near the lock, the thumb downwards, at the same time turning the barrel outwards, the guard even with your roller; tell 1, 2, and letting go the firelock with the right hand, turn it with the left as in the club, bringing the butt-end downwards, and turning on your heels, come to the <i>Rest</i> .
8 th , <i>Secure your firelock.</i>	3.	Raising your firelock with your right hand, and quitting it with your left, come to the <i>Poise</i> ; tell 1, 2 and turning the barrel outwards bring the firelock to the left side, the muzzle directly up, at the same time seize the piece with the left hand at the swell below the tailpipe, sinking the right a little, so as to bring the right arm across the breast; tell 1, 2, quit your right hand, and bring your firelock with your left hand under your left arm, the barrel downwards, the wrist the height of the waist-belt.
9 th , <i>Shoulder your firelock.</i>	3.	With a quick motion bring the firelock from under your arm, raising the muzzle so as to bring it perpendicular, at the same time seizing it with the right hand under the lock, the left at the feather spring, and at the height of the roller; tell 1, 2 and quitting it with the left hand, bring the firelock with the right hand opposite to your left shoulder, the barrel outwards, at the same time placing the butt in the left hand, so as the thumb and fore-finger may be above the swell, and the other fingers under the butt, the piece upright, but sunk so as the bring the guard a little lower than the left breast, the elbows down, the butt close to the hip, the lock a little turned to the front; tell 1, 2, and let the firelock fall upon the left shoulder, throwing back the right arm.
10 th , <i>Poise your firelock.</i>	2.	Seize the firelock with the right hand behind the cock, at the same time turning it with the left hand, so as to bring the lock upwards; tell 1, 2, and raising the firelock from your shoulder, bring it before you, the lock turned outwards, letting your left hand fall down along the left side, your right arm as far as the elbow close to your body, by which means the firelock is better supported.
11 th , <i>Rest upon your arms.</i>	3.	With your right hand sink your firelock close to your body, as low as you can, without constraint, seizing it at the same time with your left, the height of your chin; tell 1, 2, sink the firelock with the left hand, seizing it at the muzzle with the right; tell 1, 2, and bring the butt to the ground, at the same time bringing up the left hand close under the right, the elbows down, and firelock close to your body.
12 th , <i>Draw your bayonet.</i>	2.	Push forward the muzzle of your firelock with the left hand, at the same time seize the bayonet with the right hand; tell 1, 2, and draw it out briskly, and turning the point upwards, bring the socket just above the muzzle of the piece, the bayonet upright, the elbow down.
13 th , <i>Fix your bayonet.</i>	3.	Push down the socket of your bayonet as far as the notch will permit; tell 1, 2, and turning it from you, fix it; tell 1, 2, and bring down the right hand upon the back of the left.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
14 th , <i>Poise your bayonet.</i>	3.	Raise your firelock with your right hand as high as your forehead, at the same time seizing it with the left hand, as low down as possible, with constraint; tell 1, 2, raise it with the left hand, and at the same time quitting it with the right, seize it again with that hand below the lock, the left hand at the feather spring; tell 1, 2, and quitting the left hand, let it fall along the left side, remaining in the posture directed, explanation 10 th .
15 th , <i>Shoulder.</i>	2.	Bring the firelock with the right hand opposite to the hollow of the left shoulder, turning the barrel outwards, and placing the butt in the left hand, as in explanation the 9 th ; tell 1, 2, and let it fall on the left shoulder as in said explanation.
16 th , <i>Present your arms.</i>	3.	As in explanation 1 st .
17 th , <i>To the right.</i>	3.	Bring the firelock to the <i>Recover</i> , at the same time place the right heel four inches behind the left, the right toe pointing to the right; tell 1, 2, and face upon both heels to <i>the right</i> ; tell 1, 2, and come down to the <i>Rest</i> , placing the feet as directed in that attitude.
18 th , <i>To the right.</i>	3.	As the foregoing.
19 th , <i>To the right-about.</i>	3.	As the foregoing : only facing upon both heels to <i>the right-about</i> .
20 th , <i>To the left.</i>	3.	Bring the firelock to the <i>Recover</i> , at the same time bring up the right heel to the ball of the left foot, the right toe pointing to the right; tell 1, 2, and face upon both heels to <i>the left</i> ; tell 1, 2, and come down to the rest as before.
21 st , <i>To the left.</i>	3.	As the preceding.
22 nd , <i>To the left-about.</i>	3.	As the preceding; only that you face upon both heels to the <i>Left-about</i> .
23 rd , <i>Charge your bayonet.</i>	1.	Step forward about eighteen inches with the left foot, bending the left knee, and at the same time seizing the butt with the right hand, (placing the plate full in the palm of that hand) bring down the muzzle so as the firelock may rest upon the left arm, almost level,, and as high as your breast, the left elbow turned out towards the front the fingers and thumb towards the lock.
24 th , <i>Rest your bayonet on the left arm.</i>	3.	Fall back with your left foot to its proper place; at the same time seizing the stock with your right hand, and bringing up the muzzle, come to <i>Recover</i> , tell 1, 2, bringing the firelock directly perpendicular; tell 1, 2, and let go your left hand; sink the firelock, and at the same time seize the cock and steel with your left hand; keep both arms as low as possible without constraint, the butt between your thighs, and the bayonet pointing exactly to your left, as far from your shoulder, as the situation both your arms and the butt will permit.
25 th , <i>Rest your bayonet.</i>	3.	Quitting the firelock with the left hand, seize the stock just below the tail pipe, the thumb inwards; tell 1, 2, bring the firelock to the <i>Recover</i> , tell 1, 2, and come down to the <i>Rest</i> .
26 th , <i>Shoulder</i>	2.	Turning upon both heels, bring your feet to the proper front, and bringing up your firelock briskly with both hands over against your left shoulder, at the same time placing the left hand under the butt, as in the 2 nd motion, explanation 9 th ; tell 1, 2, and come to the <i>Shoulder</i> as in said explanation.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
<p>SECOND CAUTION. <i>Take care to perform the platoon exercise; or a ruffle of the drum.</i> 27th, <i>Rear half-files to the Left, double your front.</i> 28th, <i>March.</i></p>	<p>2. 20 1. 1. 2. 1.</p>	<p>The Officers in rear, and the Serjeants on the flanks, recover their spontoons and halberts in two motions. The three rear-ranks and the Officers step forwards at once with their left feet, and make eighteen ordinary paces of two feet each, to the front, counting 1, 2, between each pace, and upon finishing the last or eighteenth pace with the right feet, immediately bring up the left, so as to be square, placing themselves on the left of their file-leaders; after the eighteenth pace, and the bringing up of the left feet, the Officers and Serjeant order their arms in the two motions. (1st.) <i>Join your right hand to the firelock;</i> tell 1, 2, and (2nd.) <i>Recover your Firelock,</i> as in explanation 1st; tell 1, 2, and (3rd.) <i>Open your Pan;</i> stepping back with the right foot four inches behind the left heel, and facing full to the right, the left hand half-way between the swell and the feather spring; bring back the butt of the firelock, le the lock just below the right breast, the left arm pressed against the body so as the support the piece, the muzzle of which is to be raised as high as the man's head in the rank before you, at the same time placing the ball of the right thumb behind the hammer, the fingers shut; tell 1, 2, force it back, the elbows down; tell 1, 2, and (4th.) <i>Handle your Cartridge;</i> bringing down your right hand to your pouch, taking out a cartridge with your two fore-fingers and thumb, the thumb towards the hip) and bring it up to your mouth, the elbow a little turned up; tell 1, 2, and</p>
<p>29th <i>Prime and Load.</i> (21 motions.)</p>	<p>1. 2. 2.</p>	<p>(5th.) <i>Open your Cartridge;</i> by biting off the top of the cartridge-paper, so as to come at the powder, and placing instantly your thumb upon the mouth of the cartridge, bring it opposite to, and just above the pan, the cartridge perpendicular; tell 1, 2, and (6th.) <i>Prime;</i> by placing the thumb on the edge of the pan, and turning up your hand, shake carefully some of the powder into it, covering again immediately the mouth of the cartridge with the thumb; tell 1, 2, and place the two last fingers behind the hammer, the cartridge being upright. (7th.) <i>Shut the Pan;</i> by a short and quick motion with your two last fingers; tell 1, 2, and pushing down the butt, cast back the muzzle of the firelock, catching it in the hollow of the right hand, letting the firelock slip thro' the left hand, 'till it comes to the swell near the tail-pipe, pressing the left hand against the waist-band, the butt opposite to the left toe; the piece in turning must be kept close to the body, the cartridge still covered with the thumb and close to the muzzle, in a line with the barrel, the right elbow turned down; tell 1, 2, and</p>

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
<p>29th <i>Prime and Load.</i> (21 motions.)</p>	<p>2. 3. 3.</p>	<p>(8th.) <i>Load with Cartridge;</i> by putting it in the barrel, and shaking out the powder, push the ball into the muzzle with the fore-finger; then tell 1, 2, and seize immediately the butt-end of the rammer with your thumb and fore-finger, the thumb upwards, the other fingers clenched; tell 1, 2, and</p> <p>(9th.) <i>Draw your Rammer,</i> as far as you can, catching it instantly with your right hand, the thumb turned downwards; tell 1, 2, and clear it of the pipes, turning it immediately, and placing the butt-end of it against your sword-belt, shorten it within three inches of the butt-end, by flipping down your hand, the rammer in the same direction as the barrel; tell 1, 2, and bring the butt-end of it into the muzzle upon the cartridge, the elbows close; tell 1, 2, and</p> <p>(10th.) <i>Ram down the Cartridge;</i> seize the rammer in the middle, drive it down with good force, catching it quickly afterwards at the muzzle, the thumb turned downwards, and recovering it half way; tell 1, 2, and draw it intirely out of the barrel, turning it, and placing the small end against your sword-belt, shorten it by flipping down your hand within twelve inches of the end; tell 1, 2, and bring the small end into the first pipe, conducting it down with the finger and the thumb thro' the second pipe, the finger and thumb pointing upwards; then tell 1, 2 and</p> <p>(11th.) <i>Return your Rammer;</i> by placing the forefinger on the butt of the rammer, with a quick and strong motion force it quite down; at the same time raise the firelock with the left hand, bringing it immediately the right hand under the lock, the left hand at this time slipping down to the feather-spring, the cock of the height of the waist-belt, tell 1, 2, and</p> <p>(12th.) <i>Shoulder;</i> by facing to the left, and bringing up your right heel within four inches of the left, at the same time bring the firelock close and short about, opposite to the left shoulder, the barrel outwards, and placing the butt in the left hand close to the hip; tell 1, 2, and drawing the elbows briskly back, bring the piece to the left shoulder, throwing back the right hand, as in explanation the 9th.</p> <p style="padding-left: 40px;"><i>N.B.</i> The firing quick depends upon the quick loading, that chiefly upon the dexterity of drawing and returning the rammer; that part therefore of the exercise requires great practice and attention.</p>
<p>30th, <i>As Front Rank make ready.</i></p>	<p>3.</p>	<p><i>Join your right hand and recover your firelock</i> in two motions, as in explanation 10, placing the thumb upon the cock, the four fingers behind the guard; tell 1, 2, and stepping back with the right foot in a direct line, kneel upon the right knee, the right toe turned inwards, the heel upright, the perpendicular line of the body falling about twelve inches behind the left heel, the body by that means properly poised and upright; the butt-end of the firelock placed at the same time upon the ground, in a line with the left heel : upon coming to the kneel you cock the firelock.</p>

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
31 st , <i>Present.</i>	1.	Bring down the muzzle of your piece with both hands, throwing forward your left hand as far as the swell of the stock under the barrel, and placing the butt-end in the hollow betwixt your right breast and shoulder, pressing is close to you : at the same time taking your right thumb from the cock, and placing the fore-finger upon the trigger, both arms close to your body; taking good aim, by leaning the head to the right, and looking along the barrel.
32 nd , <i>Fire.</i> (19 Motions.)	1. 1. 2. 2. 2. 3. 3. 1. 2.	<p>1. (1st) <i>Draw the trigger</i> strongly and at once with your fore-finger, and immediately upon having fired, rise from the knee, bringing the right heel four inches behind the left foot; at the same time bringing back the firelock, as in the 3rd motion of the 29th explanation, the right thumb upon the cock.</p> <p>1. (2nd) <i>Half-cock your firelock</i>; by straining the tumbler to the half-bent with your right thumb, bringing down your right elbow at the same time, by that motion adding force to it; tell 1, 2, and</p> <p>1. (3rd) <i>Handle your Cartridge.</i></p> <p>1. (4th) <i>Open your Cartridge.</i></p> <p>2. (5th) <i>Prime.</i></p> <p>2. (6th) <i>Shut your Pan.</i></p> <p>2. (7th) <i>Load with Cartridge.</i></p> <p>3. (8th) <i>Draw your Rammer.</i></p> <p>3. (9th) <i>Ram down your Cartridge.</i></p> <p>1. (10th) <i>Return your Rammer.</i></p> <p>2. (11th) <i>Shoulder; as in explanation 29th, making in all, nineteen motions, and counting 1, 2, between each.</i></p>
33 rd , <i>As center-rank make ready.</i>	3.	As in the foregoing, only instead of stepping back three feet, and kneeling, they step back with the right feet, eighteen inches in a direct line to the rear; by that means bringing their right feet just behind the right feet of the front-rank, cocking the firelock, and keeping it upright in the Recover, right elbow down.
34 th , <i>Present.</i>	1.	Bringing down the firelock, as in explanation 31 st , only a little to the right of the front-rank.
35 th , <i>Fire.</i>	19	As in explanation 32 nd .
36 th , <i>As rear-rank make ready.</i>	3.	As in explanation 33 rd , only this rank steps to the right with the right foot, (instead of falling back with it,) 'till their toes touch the hinder part of the left heel of the right-hand men : at the same time bending their right knee a little, so that their bodies may be opposite to the intervals of their file-leaders, and of the files upon their right; the firelock held in the same attitude as in explanation 33 rd .
37 th , <i>Present.</i>	1.	As in explanation 34 th , only bring down the firelock between that of the file-leader and that of the right-hand file.
38 th , <i>Fire.</i>	19	As explanation 32 nd .
39 th , <i>Rear-ranks, close to the front.</i>	3.	The Officers advance their arms in three motions, as to the Serjeants upon the flanks.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
40 th , <i>March.</i>	10	The center and rear ranks, as also the rank of Officers, step off together with the left feet; the center-rank make five paces, and bring up the right feet; the rear-rank and the rank of Officers make ten paces, and bring up their left feet; the ranks are then at one pace (or two feet) asunder, except the Officers, who are at the same distance from the rear as before they moved.
41 st , <i>Make ready.</i>	3.	The three ranks make ready together; the front-rank observing the directions in explanation 30 th ; the center-rank the directions, explanation 33 rd , and the rear-rank, those in explanation 36 th .
42 nd , <i>Present.</i>	1.	As in explanations 31 st , 34 th , and 37 th .
43 rd , <i>Fire.</i>	1.	Having fired, rise from the ground, the three ranks coming to the <i>Recover</i> , explanation 1 st .
44 th , <i>Charge your bayonet.</i>	1.	The front-rank only <i>charge their bayonets</i> , as explanation 23 rd ; the Serjeants on the flanks of that rank charge their halberts in a like manner; the other two ranks remain with recovered arms.
45 th , <i>Recover your arms.</i>	1.	The front-rank falling back with the left feet, recover their arms, as explanation 1 st .
46 th , <i>Rear ranks to your proper distance.</i>	3.	The center and rear-ranks, as also the rank of Officers, go <i>to the right-about</i> , as in explanation 19 th .
47 th , <i>March.</i>	10	The rank of Officers and the rear-rank step off with their right feet, and having marched ten paces, halt on the left feet; when the rear-rank makes its sixth pace, the center-rank steps off with the left feet, and halts at the fifth pace, when the rear-rank does.
48 th , <i>Halt.</i>	3.	The ranks which marched bring their right feet opposite to the left toe, and go to <i>the left-about</i> , as in explanation 22 nd ; the Officers and serjeants <i>order their arms</i> in three motions, at the same time that they face.
49 th , <i>Shut your pans.</i>	6.	<i>Half cock the firelock</i> , by straining the tumbler to the half-bent with your right thumb; brining down your right elbow; tell 1, 2, and bring down your firelock as when you handled your cartridge; tell 1, 2, and take the wiping-cloth out of your pouch, bringing it up to the pan, tell 1, 2, <i>clean the pan</i> , and bring the fingers behind the hammer; tell 1, 2, and <i>shut the pan</i> , as when you held the cartridge; tell 1, 2 and cast back the muzzle, as if to charge.
50 th , <i>Clean your bayonet.</i>	2.	<i>Clean your bayonet</i> with your wiping-cloth, and returning the cloth to your pouch; tell 1, 2, and bring the firelock upright, raising it with your left hand, at the same time bringing the right hand under the lock, as in explanation 29 th .
51 st , <i>Shoulder.</i>	2.	As in explanation 29 th .
52 nd , <i>Rear half-files as you were.</i>	2.	The Officers in the rear, and the rear half-files face to <i>the right</i> and their left heels in two motions; the Officers (and the Serjeants of the rear half-files) <i>recovering their arms</i> at the same time.
53 rd , <i>March.</i>	18	They proceed to their former distance, making the last pace with their left foot.
54 th , <i>Halt.</i>	3.	They all come <i>to the left-about</i> in three motions, as in explanation 48 th , the Officers and Serjeants <i>ordering their arms</i> at the first and last motions.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
55 th , <i>Front half-files to the right, double your rear.</i>	3.	They go to <i>the right about</i> in three motions, the Serjeants upon the flanks <i>recovering their halberts</i> at the two first and last motions; the pioneers, who had stood fast 'till now, go to <i>the right about</i> , and come about again with the front half-files.
56 th , <i>March.</i>	18	They march eighteen paces, inclining to the left, 'till they are opposite to the intervals, and double the rear half-files upon the right, facing full to the left of the battalion.
57 th , <i>Halt.</i>	2.	Place the right heel four inches behind the left heel; tell 1, 2, and face upon both heels to the front, the Serjeants <i>ordering their halberts</i> at the same time.
58 th , <i>Front half-files as you were.</i>	2.	The Serjeants <i>recover their arms.</i>
59 th , <i>March.</i>	20	They proceed to their former ground in eighteen paces; the Serjeants having counted 1,2, <i>order their arms</i> in two motions.
THIRD CAUTION <i>To the Officers; Or a roll upon the Drum.</i>		N.B. The Pioneers march at the same time that the front half-files do.
<i>Officers, recover your arms, or, a flam.</i>	3.	All the Officers and Serjeants <i>recover their arms</i> in two motions; the Serjeants in the front face <i>to the right</i> and <i>left outwards</i> ; at the same time, those on the flanks face to <i>the right-about</i> in three motions; the Drummers and Musick face likewise to <i>the right</i> and <i>left outwards</i> , except the orderly Drummers.
<i>March, or the troop.</i>	43	The Officers stepping off together with their left feet, and observing to keep a straight rank as they march, move up thro' the files in 43 paces to their ground in the front; the Serjeants march to their posts in the rear and on the flanks; the Drummers, having marched so as to be clear of the flanks, face together, and proceed 'till they are in a line with the front-rank.
<i>Halt, or a flam.</i>	3.	Those who were faced, come to their proper front.
<i>Order your arms; or a flam.</i>	2.	The officers <i>order their arms</i> in two motions; as do the Serjeants.
FOURTH CAUTION. <i>Rear half-files take care to double your front, or a ruffle.</i>	---	
60 th , <i>Rear half-files to the left double your front.</i>	2.	The Serjeants of those half-files, as well as the Serjeants in the rear, <i>recover their arms</i> in two motions.
61 st , <i>March.</i>	20	As in explanation 28 th , the serjeants moving up at the same time; as soon as these last are come to their ground, they are to <i>order their halberts</i> in two motions.
62 nd , <i>Left hand grand divisions by the side, step double your files to the right.</i>	4.	The Serjeants and men of the grand divisions, which are to double, make three paces backwards, beginning with their left feet; and after the third step, they bring back the right feet in a line with the left, the right toe pointing to the right. The Officers make only two paces, and bring back the left feet. ----- The Officers and Serjeants <i>recover their arms</i> at the two first paces.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
63 rd , <i>March.</i>	---	Officers, serjeants, and men, step off together with the left feet, and bring the left heel opposite to the right toe, the left feet pointing to the front. The second step is made by moving the right feet in a direct line to the right, and so on alternately, 'till the divisions have doubled. The Officers, serjeants, and men, must take care to raise the same feet together, that they may not open or close their files, and without facing to the right. The last step must be made with the right feet.
64 th , <i>Halt.</i>	2.	They all turn their right feet to the proper front, the Officers and Serjeants <i>ordering their arms</i> in two motions. N.B. They will take care to cover the files immediately.
65 th , <i>Grand divisions to the left as you were.</i>	2.	The Officers, Serjeants, and men, who had doubled, turning on the left heel, point the left tow to the left, the Officers and Serjeants <i>recovering their arms</i> .
66 th , <i>March.</i>	---	They proceed by stepping off together with the right feet, bringing the right heel opposite the left toe, the right feet pointing to the front, and the left feet pointing directly to the left. The next step is made by stepping with the left feet in a direct line to the left, and so on, 'till they have marched clear of the divisions they had doubled.
67 th , <i>Halt.</i>	4.	Bring the left toe to its proper front; tell 1, 2, and stepping off with the left feet, the ranks make three paces to the front : the Officers make only two paces, and telling 1, 2, they and the Serjeants <i>order their arms</i> together in two motions. The whole will take care to dress instantly wit the divisions which stood fast.
68 th , <i>Right hand grand division by the side, step double your files to the left.</i>	4.	The same as in explanation 62 nd , only beginning with the right foot, and pointing the left toe to the left. N.B. The Pioneers do not move.
69 th , <i>March.</i>	---	Stepping off together with the right feet, and bringing that heel opposite to the left toe, then stepping with the left feet in a direct line to the left, they proceed 'till the divisions have doubled; the last pace being made with the left feet.
70 th , <i>Halt.</i>	2.	They turn the left feet to the proper front; the Officers and Serjeants <i>ordering their arms</i> , and immediately dressing the ranks.
71 st , <i>Grand divisions, to the right as you were.</i>	2.	The Officers, Serjeants and Men, who had doubled, turning on the right heel, point the right toe to the right; the Officers and Serjeants <i>recovering their arms</i> .
72 nd , <i>March.</i>	---	They proceed 'till they have marched clear of the divisions which stood fast.
73 rd , <i>Halt.</i>	4.	They bring the right toe to the proper front; tell 1, 2, and move to the front, the Officers making two, and the Serjeants and Men three paces; then telling 1, 2, the Officers and Serjeants <i>order their arms</i> in two motions, dressing the ranks immediately.
<i>Take care to wheel.</i> 74 th , <i>Rear ranks close to the front.</i>	3.	The Officers and Serjeants <i>advance their arms</i> in three motions. The Drummers fall in between the rear-rank and the Serjeants.
75 th , <i>March.</i>	10	The center-rank make five paces, the rear-rank and rank of Serjeants make ten paces.

<i>Words of Command.</i>	N ^o of Motions	EXPLANATIONS.
76 th , <i>Upon the center, wheel to the right-about.</i>	3.	The two grand divisions upon the right of the battalion, with the Officers of those divisions, and the right-hand division of the grenadier company, face to <i>the right-about</i> in three motions.
77 th , <i>March.</i>	---	The battalion wheels to the <i>right-about</i> upon its center, as does the grenadier company, but this last very slowly. N.B. The pioneers stand fast.
78 th , <i>Halt.</i>	4.	The two grand divisions of the battalion, and the division of grenadiers which had faced, stand square; then tell 1, 2, and come to <i>the right-about</i> .
79 th , <i>Upon the center, wheel to the left-about.</i>	3.	The two grand divisions upon the left of the battalion, and the left-hand division of grenadiers, face to the <i>right-about</i> in three motions.
80 th , <i>March</i>	---	The battalion wheels to <i>the left-about</i> upon its center, as does the grenadier company, only this last wheels very slowly.
81 st , <i>Halt.</i>	4.	The divisions which had faced stand square; then tell 1, 2, and come to <i>the right-about</i> .
82 nd , <i>Rear-ranks, take your proper distance.</i>	3.	The Serjeants and the rear-ranks face to <i>the right-about</i> , explanation 46 th .
83 rd , <i>March.</i>	10	The Serjeants in the rear and the rear-rank march 10 paces, and the center-rank five paces to the rear, as in explanation 47 th .
84 th , <i>Halt.</i>	3.	They come to <i>the left-about</i> in three motions; the Officers and Serjeants <i>ordering their arms</i> at the same time.
85 th , <i>Poise your firelock.</i>	2.	As in explanation 10 th .
86 th , <i>Rest upon your arms.</i>	3.	As in explanation 11 th . The commanding Officer advances to the reviewing general and, and takes his orders with regard to what should be done next. If the general should order the regiment to go through the firings as formerly directed by his Royal Highness the Duke, after the battalion as <i>poised</i> and <i>shouldered</i> , the Officers are to take post according to his Royal Highness's orders of the 18 th April 1756.
87 th , <i>Unfix your bayonet.</i>	3.	Strike up the bayonet strongly with your right hand, elbow down, tell 1, 2, and turn it to the right, tell 1, 2, and bring it off the piece; and pushing forward the muzzle at the same time, enter the point into the scabbard, throwing up the head after pointing to its proper position.
88 th , <i>Return your bayonet.</i>	2.	Thrust it home; tell 1, 2, and bring your right hand over your left, elbows close.
89 th , <i>Poise your firelock.</i>	3.	As in explanation 14 th .
90 th , <i>Shoulder.</i>	2.	As in explanation 15 th .
91 st , <i>Rear half-files as you were.</i>	2.	As in explanation 52 nd .
92 nd , <i>March.</i>	18	As in explanation 53 rd .
93 rd , <i>Halt.</i>	3.	As in explanation 54 th .